

rec. "Berenice abbandona" e duetto "Vado a morir"

Scena 18
Vologeso e Berenice

Francesco Zoppis (1715 - 1781)

Violin II

32

Vln. II

33

Vln. II

41

Vln. II

48

Vln. II

56

Vln. II

64

Vln. II

72

Vln. II

78

Vln. II

83

The image displays a musical score for a Violin II part and a Vln. II part. The Violin II part begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). A measure rest for 32 measures is indicated. The Vln. II part follows, starting at measure 33. The key signature changes to two sharps (F# and C#), and the time signature changes to 2/4. The Vln. II part consists of nine staves of music, with measure numbers 33, 41, 48, 56, 64, 72, 78, and 83 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p). The score is presented in a clean, professional layout with clear notation and measure numbering.

Vln. II ⁸⁹
f *p*

Vln. II ⁹⁵
f

Vln. II ⁹⁹
tr

Vln. II ¹⁰⁴

Vln. II ¹¹⁰
f *p*

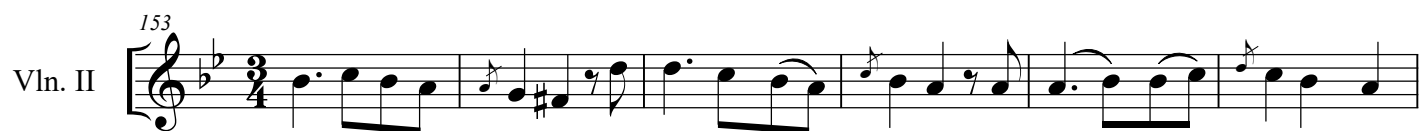
Vln. II ¹¹⁶

Vln. II ¹²²

Vln. II ¹²⁷
f *p*

Vln. II ¹³²

Vln. II ¹³⁹
f *p*



Da capo