

# Leon nella Foresta

(Il Vologeso - Atto III, Scena 6)

**Allegro assai**

Apostolo Zeno

Francesco Zoppis

Score for the first system, measures 1-5. The instrumentation includes Horn in D, Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, and Basso C. The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex orchestral texture with various melodic and rhythmic patterns.

Score for the second system, measures 6-10. The instrumentation includes D Hn., Ob. 1, Ob. 2, Vln. 1, Vln. 2, Vla., and BC. The key signature is one sharp (F#) and the time signature is common time (C). The music continues with dynamic markings *p* (piano) and *f* (forte) indicating changes in volume. The score includes various musical notations such as slurs, trills, and articulation marks.

11

Vln. 1

Vln. 2

Vla.

BC

*p*

*p*

*p*

*p*

*f*

17

D Hn.

D Hn.

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

BC

*f*

*f*

*f*

*f*

*f*

*f*

*f*

21

D Hn.

D Hn.

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

BC

25

D Hn.

D Hn.

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

A.

BC

Le-

28

D Hn. *f* *p*

D Hn. *f* *p*

Ob. 1 *f*

Ob. 2 *f*

Vln. 1 *p* *f* *p* *tr*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

A. *p* *f* *p*

on nel - la fo - res - ta se il ca - ccia - tor l' in

BC *p* *f* *p*

33

D Hn. *p* *f*

D Hn. *p* *f*

Ob. 1 *f* *f*

Ob. 2 *f* *f*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

A. *f* *p* *f*

fes - ta, se il ca - ccia - tor l' in fes - ta.

BC *f* *p* *f* e

38

Vln. 1

Vln. 2

Vla.

A.

BC

*p* *f* *p* *f* *p* *f*

Fre - me, fre - me nell'i - re in - sa - no.

41

Vln. 1

Vln. 2

Vla.

A.

BC

*p* *f* *p* *f* *p* *f* *p*

Cor - re, cor - re dal mon - te al pia - no. E fa coi suoi

45

Vln. 1

Vln. 2

Vla.

A.

BC

*p* *f* *p* *f* *p* *f* *p*

ru-gi - ti le val - li ri - suo -

49

D Hn. *p*

D Hn. *p*

Vln. 1

Vln. 2

Vla.

A. nar.

BC

53

Vln. 1

Vln. 2

Vla.

A.

BC

58

D Hn. *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Vln. 1 *f* *p* *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *p*

A. *f* *p* *f* *p* *f* *p*

BC *f* *p* *f* *p* *p*

63

Vln. 1

Vln. 2

Vla.

A.

BC *fa* *coi* *suoi* *ru* *gi* *ti* *la* *val* *li* *ri* *suo*

66

Vln. 1

Vln. 2

Vla.

A.

BC

nar. \_\_\_\_\_ La val - li

69

D Hn.

D Hn.

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

A.

BC

*f* *tr* ri - suo - nar Le-



73

D Hn.

D Hn.

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

A.

BC

on nel - la fo - res - ta se il ca - ccia - tor l' in -

78

D Hn.

D Hn.

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

A.

BC

fes - ta, se il ca-ccia - tor l' in - fes - ta.

83

Vln. 1

Vln. 2

Vla.

A.

BC

Fre - me, fre - me nell' i - re in - sa - no. Cor - re,

87

Vln. 1

Vln. 2

Vla.

A.

BC

cor - re dal mon-te al pia - no. E fa coi suoi ru-gi -

*f* *p* *f* *f* *p* *f*

91

Vln. 1

Vln. 2

Vla.

A.

BC

ti le val - - - - - li ri - suo-

*p* *p* *p*

96

D Hn.

D Hn.

Vln. 1

Vln. 2

A.

BC

nar. \_\_\_\_\_

*p* *p*

100

Vln. 1

Vln. 2

A.

BC

Measures 100-102. Vln. 1 and 2 play eighth-note patterns. A. plays sixteenth-note patterns. BC plays eighth-note patterns. Measure 100 starts with a treble clef and key signature of two sharps. Measure 101 has a common time signature. Measure 102 has a common time signature.

103

D Hn.

D Hn.

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

A.

BC

Measures 103-105. D Hn. and Ob. 1/2 play sustained notes. Vln. 1, 2, Vla., A., and BC play patterns with dynamic markings *f* and *p*. Measure 103 starts with a treble clef and key signature of two sharps. Measure 104 has a common time signature. Measure 105 has a common time signature.





120

D Hn. *f*

Ob. 1 *f*

Ob. 2 *f*

Vln. 1 *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p*

Vla. *f* *p*

A. *f* *p*

sa - no. Cor - re dal mon - te, dal mon - te al pia - no. E

BC *p* *f* *p*

124

Vln. 1

Vln. 2

Vla. *tr*

A. *fa* *coi* *suoi* *ru* - *gi* - *ti* *le* *val* - *li* *ri* - *suo* -

BC

127

D Hn. *p*

D Hn. *p*

Ob. 1 *p*

Ob. 2 *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

A. *p*

BC *p*

nar.

130

D Hn.

D Hn.

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

A. *tr*

BC *p*

Le val - li ri - suo - nar.



135

D Hn. *f*

D Hn. *f*

Ob. 1 *f*

Ob. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

A. *f*

BC *f*

Non

139

Vln. 1 *p* *f* *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f* *p* *f*

Vla. *p* *f* *p* *f* *p* *f*

A. *p* *f* *p* *f* *p* *f*

BC *p* *f* *p* *f* *p* *f*

tro - va mai nel cor - re ri - te - gno il suo fu - ro - re. I - ra - to cor-re, e fie-ro

145

Vln. 1

Vln. 2

Vla.

A.

BC

*p*

*p*

*p*

*p*

nell' of - fen - so - re al - tie - ro i tor - ti a ven-di - car. I

152

Vln. 1

Vln. 2

Vla.

A.

BC

*f*

*f*

*f*

*f*

*tr*

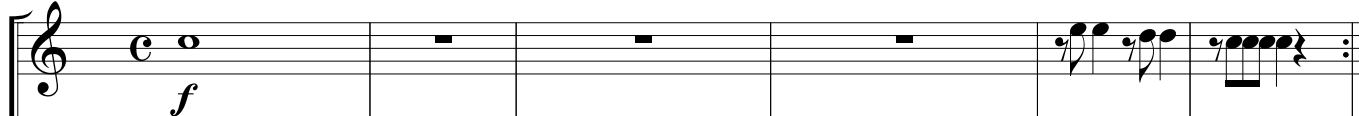
*tr*

tor - ti a ven - di - car. A ven - di - car.

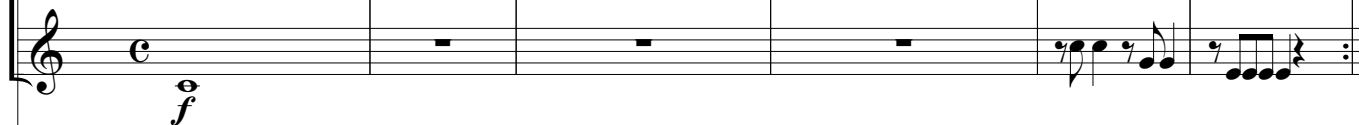
# Come prima

159

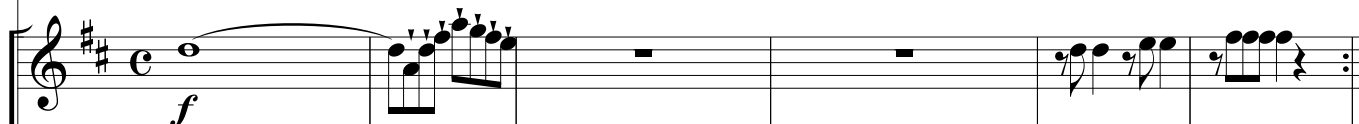
D Hn.



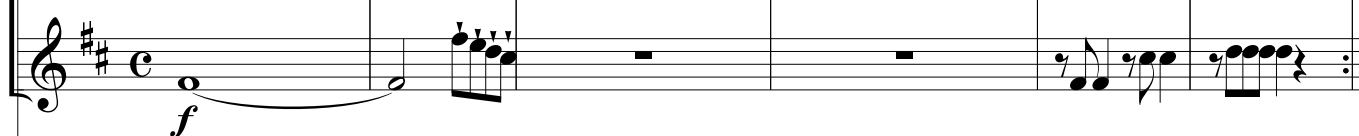
D Hn.



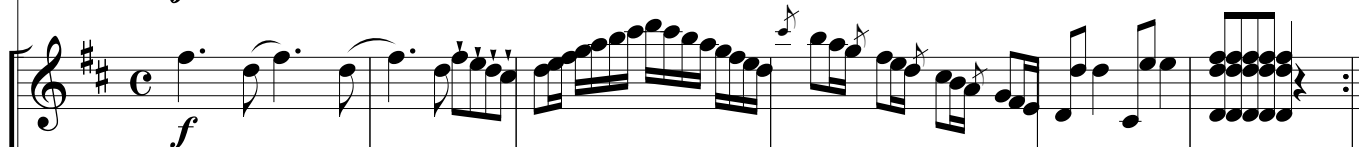
Ob. 1



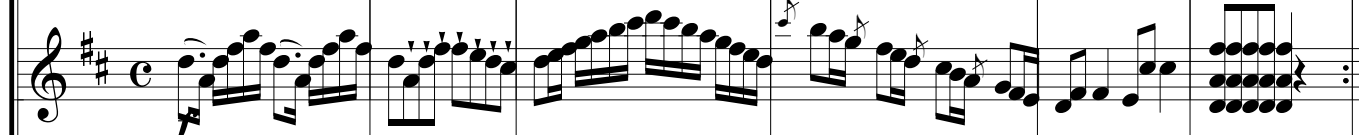
Ob. 2



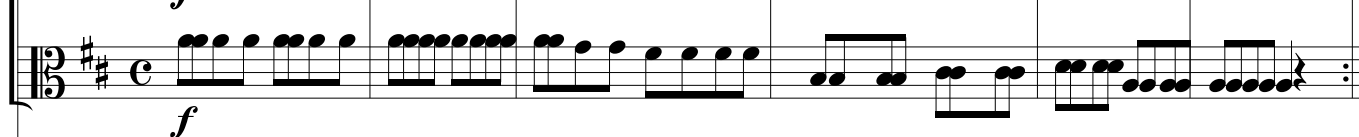
Vln. 1



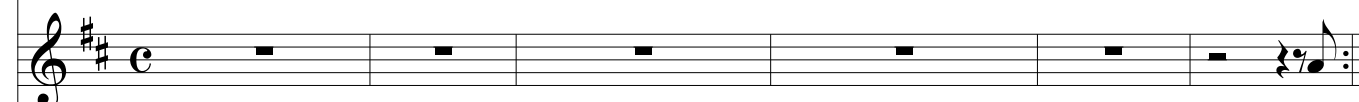
Vln. 2



Vla.



A.



Le

BC

