

# Il mondo della luna

Aria Quando si trovano

Baltassare Galuppi (1706 - 1785)

**Allegro**

Violin I

Violin II

Viola

Lisetta

Basso continuo

The first system of the musical score for 'Il mondo della luna' features five staves. Violin I and Violin II play a melodic line in 2/4 time, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with a half note E5. Viola plays a supporting line, starting with a half note G3, followed by eighth notes A3, B3, and C4, then a half note D4, and ending with a half note E4. Lisetta has a whole rest. Basso continuo plays a bass line, starting with a half note G2, followed by eighth notes A2, B2, and C3, then a half note D3, and ending with a half note E3.

8

Vln. I

Vln. II

Vla.

Lis.

BC

Quan-do si tro-va-no le ba-sse

The second system of the musical score continues the piece. Violin I and Violin II play a melodic line, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with a half note E5. Viola plays a supporting line, starting with a half note G3, followed by eighth notes A3, B3, and C4, then a half note D4, and ending with a half note E4. Lisetta has a whole rest. Basso continuo plays a bass line, starting with a half note G2, followed by eighth notes A2, B2, and C3, then a half note D3, and ending with a half note E3. The lyrics 'Quan-do si tro-va-no le ba-sse' are written below the Lisetta staff.

16

Vln. I

Vln. II

Vla.

Lis.

BC

fem-mi-ne di - ca-no par-la-no sem - pre co - sì sem - pre co - sì

23

Vln. I

Vln. II

Vla.

Lis.

BC

ehi non sa - pe-te? Ni - na l'ha fat-ta che co-sa di-te? Lil - la fug - gi

31

Vln. I

Vln. II

Vla.

Lis.

BC

*f* *p* *f* *p* *f* *p* *f* *p*

le bas - se fem - mi-ne le bas - se fem - mi-ne so - no so - no co-

38

Vln. I

Vln. II

Vla.

Lis.

BC

sì quan-do si tro - va-no di - co-no par-la-no ehi non sa - pe-te?

45

Vln. I

Vln. II

Vla.

Lis.

BC

*f* *p* *f* *p* *f* *p* *f* *p*

Che co-sa di - te? Le bas - se fem-mi-ne le bas-se fem-mi-ne so - no

52

Vln. I

Vln. II

Vla.

Lis.

BC

so - no so - no co - sì so-no co - sì so-no co - sì.

59

Vln. I

Vln. II

Vla.

Lis.

BC

Quan - do si tro - va-no le bas-se fem - mi-ne quan-do si tro-va-no

66

Vln. I

Vln. II

Vla.

Lis.

BC

le bas-se fem-mi-ne di - co-no par-la-no sem-pre co - sì sem-pre co-

73

Vln. I

Vln. II

Vla.

Lis.

BC

*f p*

*f p*

sì. Ehi non sa - pe - te Ni - na l'ha fat - ta. Che co-sa

81

Vln. I

Vln. II

Vla.

Lis.

BC

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

di - te? Lil - la fug - giù. Le bas-se fem-mi-ne le bas-se fem-mi-ne

88

Vln. I

Vln. II

Vla.

Lis.

so - no so - no so - no co - sì. Quan-do si tro-va-no di-co-no

BC

95

Vln. I

Vln. II

Vla.

Lis.

par-la-no. Ehi non sa - pe-te? Che co-sa di-te? Ni - na l'ha fat-ta. Lil-la fug-

BC

103

Vln. I

Vln. II

Vla.

Lis.

BC

*f* *p* *f* *p* *f* *p* *f* *p*

gi. Le tris-te fem-mi-ne le tris-te fem-mi-ne so - no so - no

110

Vln. I

Vln. II

Vla.

Lis.

BC

*f* *f* *f*

so - no co - sì le tris-te fem-mi-ne so - no co - sì so - no co - sì so-no co - sì.



117 Fine **Andante**

Vln. I

Vln. II

Vla.

Lis.

BC

Ma di quel nu-me-ro

125

Vln. I

Vln. II

Vla.

Lis.

BC

io non vogl' es-se-re son fat-ta no-bi-le son fat-ta no-bi-le e il bas-so spi-ri-to

Vln. I

Vln. II

Vla.

Lis.

BC

da me fug - gi da me fug - gi da me fug gi.

Detailed description: This musical score block contains five staves for measures 133 through 136. The Violin I and Violin II staves are in treble clef with a key signature of one flat (B-flat). They feature a melodic line with eighth and sixteenth notes, including a trill in measure 133. The Viola staff is in alto clef with a key signature of one flat, playing a steady eighth-note accompaniment. The Lute staff is in treble clef with a key signature of one flat, mirroring the vocal melody. The Bass staff is in bass clef with a key signature of one flat, providing a harmonic foundation with eighth and sixteenth notes. The lyrics 'da me fug - gi da me fug - gi da me fug gi.' are aligned with the vocal line in the Lute staff. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.