

Ch.W. Gluck: Ecco alle wie catene

Violino II

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5

9

13

18

23

28

33

38

42

47

52

57

62

67

72

77

81

p

Andante

f *(p)* *f*

Largo

(f) *(p)* *(pp)*

(crescendo) *f* *p* *(crescendo)* *f*

(p) *(f)* *(crescendo)* *f* *p*

(p) *(crescendo)* *f* *(p)* *(crescendo)* *f* *(p)*

p *(crescendo)* *(f)* *(p)*

(f) *f*

Largo

Andante

f *(p)* *(f)* *(f)* *(p)*

Handwritten musical score for a piano piece, featuring four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Staff 1 (Measures 86-92): Marked *Largo*. The melody consists of eighth notes, with a *(pp)* dynamic marking at the beginning.

Staff 2 (Measures 93-98): The tempo changes to *Andante* at measure 96. The melody features a half note followed by a quarter note, with a *f* dynamic marking at measure 95.

Staff 3 (Measures 99-103): The melody continues with eighth notes, marked with *(f)* and *(p)* dynamics.

Staff 4 (Measures 104-108): The melody continues with eighth notes, marked with *(f)* and *(p)* dynamics. The piece concludes with the word *Fine* at the end of the final measure.