







quella Ga - ra vezzosa e bella Ga - ra vezzosa e bella che ti pia
ce va on di che di piace va on di ah che l'amor spari

Stampa: BIBLIOTECA DEL REALE ISTITUTO DI SCIENZE LETTERE E ARTI DI NAPOLI



ah che un crudel sei tu non non ti credò no, no

The second system contains a vocal melody line with lyrics and a corresponding piano accompaniment. The vocal line begins with the lyrics "ah che un crudel sei tu" and continues with "non non ti credò no, no". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The system ends with a fermata.

non non ti credò più mai più mai più quest'occhi tuoi non

The third system continues the vocal melody and piano accompaniment. The vocal line has the lyrics "non non ti credò più mai più mai più" and "quest'occhi tuoi non". The piano accompaniment follows the same pattern as the previous system, with a fermata at the end.

Handwritten musical score on page 47, featuring vocal and piano parts. The score is written in a single system with three staves. The top staff is for the vocal line, and the bottom two staves are for the piano accompaniment. The music is in a minor key, indicated by three flats in the key signature. The tempo is marked *Allegro* at the bottom right. The lyrics are in Italian and are written below the vocal line.

Son non son pette gra - zie ed amoti non ho non ho più affe

ah - Ora C'e' Ora C'e' piangi per me

Giamenar

Allegro

Handwritten musical score for a vocal and piano piece. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is for the vocal line, and the bottom staff is for the piano accompaniment. The music is written in a historical style, likely 18th or 19th century, with a key signature of one flat (B-flat) and a common time signature (C). The vocal line includes the lyrics: "vado piu non ti credo piu non ti credo sei traditor" and "no no piu non ti credo sei traditor sei tradi". The piano accompaniment features complex chordal textures and melodic lines. The score includes dynamic markings such as *forz.* (forte), *p.* (piano), and *ff* (fortissimo). The handwriting is in a cursive script, and the paper shows signs of age and wear.

forz.

Col Basso

vado piu non ti credo piu non ti credo sei traditor

p.

Col Basso

no no piu non ti credo sei traditor sei tradi

ff

f
Uai!
f
tor sei traditor
f
Ande
Col Basso
No che non son più quella Ca-ra vezzosa e bella Ca-ra vezzosa
Andante p.

so - sae bella che ti piace va un di ah che amor pari ah che un cru,

Del sei tu ah che un crudel scitu n'ho più gratie n'ha smovezza n'ho più a,

ppf. *ppf.* *ppf.* *ppf.* *ppf.*

The image shows a page from a handwritten musical manuscript. It features two systems of musical notation, each consisting of two staves. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in Italian and are placed between the staves. The paper is aged and shows some staining. The handwriting is in dark ink, and the overall layout is typical of a musical score from that era.

A handwritten musical score on aged paper, featuring a voice part and a piano accompaniment. The score is written in a single system with multiple staves. The voice part is written on a single staff, while the piano accompaniment is written on multiple staves, including a grand staff (treble and bass clefs) and a separate staff for the bass. The lyrics are in Italian and are written below the voice staff. The music is in a minor key, indicated by the key signature (one flat). The tempo is marked 'Andante' (And). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

col Basso

moti non son più quella no' no' quest'occhi non

on non son per te ah crudel ah crudel gra - zia - zia

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are in Italian, written in a cursive hand below the staves.

...mori non ho non ho più forza - e piangi - ah - ora

piangi per me! Già me n'ave

All.

Handwritten musical score on page 50, featuring three systems of staves. The notation includes vocal lines and piano accompaniment. The lyrics are in Italian.

System 1:
piu non ti *credo* piu non ti *credo* sei traditor

System 2:
Unid *Unid*

System 3:
non son piu quella non son perde. piu non ti

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system has two staves with complex notation, including many beamed notes and slurs. The second system has two staves, with the lower staff containing the lyrics "Credo sei tradi-tot - sei tradi-tot sei tradi". The third system has two staves. The fourth system has two staves, with the lower staff starting with the word "tot". The notation is dense and appears to be a historical manuscript. There are some markings like "p. f." and "f. a. f." above the staves, and "unif" written below the top right staff. The paper shows signs of age, including foxing and staining.

p. f. *f. a. f.* *unif*

Credo sei tradi-tot - sei tradi-tot sei tradi

tot