

Handwritten musical score for a string quartet, featuring parts for Violini (Violins), Viola, Cello (Cello), and Contrabbasso (Double Bass). The score is written in G major (one sharp) and 6/8 time. The tempo is marked "Allegro". The lyrics "Donna Bella che si-" are written below the Cello and Double Bass staves.



gliate iogia mai vi crede ro' Iogia mai vi crede ro' via pian

gete via pregate Io di voi mi ri - de -



*poco f*

*Bo*

*Slide*

ro ah ah ah ah ah ah ah io di voi mi rido ro *io vi*

*poco f*

*col Bo*

voglio tanto bene maledette non vi credo non vi credo *per voi*



Handwritten musical score on aged paper, featuring two systems of staves. The first system includes a vocal line with lyrics "caro vivo in pena maledette vico - nosco vi co - nosco" and a piano accompaniment. The second system includes a vocal line with lyrics "Ah che moro mio tesoro quanto affetto mio diletto mio di -" and a piano accompaniment. The notation is in a historical style with various note values and clefs.



Let... gale o te disgraziate non mi state a corbellar non mi

state a corbellar ah che mo... maledette mio tesoro... ma la



Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. The first two staves are for the piano accompaniment, featuring arpeggiated chords and a steady eighth-note bass line. The next four staves are for the vocal line, with the lyrics "O ditta io di voi mi ri-de-ro" written below. The final four staves continue the piano accompaniment and vocal line, with the lyrics "ro-mi ri-de-ro" at the bottom. The manuscript is on aged, slightly stained paper.



*Donna bella che pigliate iogià mai vi crede rō iogià*

*mai vi crede rō via piangete via pregate*



col B $\flat$

Io di voi mi rido ro ah ah ah ah ah ah ah Io di voi mi rida -

ro Io vi voglio tanto bene maledette non vi credo non vi



*p* *ocf* *ocf* *ocf*

*crado* *per voi caro vivo in pena male - dette vi conosco vi co -*

*ocf* *Bo*

*nosco* *ahi* *che moro mio tesoro quant' affetto mio di letto mio di -*





lat... galeotte disgraziate non mi state a corbellar non mi



state a corbellar ah che mo... galeotte quant'afet... maledette io di

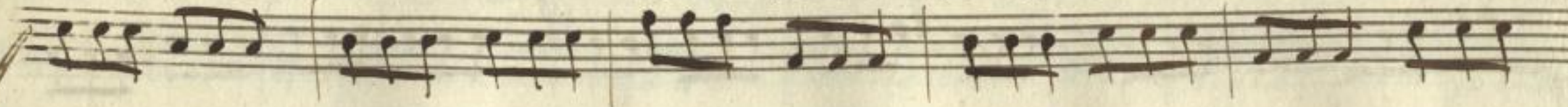




voi mi rivederò mio tesoro... gale-otte mio diletto... male-



batte io di voi mi rivederò io di voi mi rivederò mi rida-





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "ro mi ri de ro" are written on the fourth staff. The word "Fine" is written on the eighth staff, followed by a double slash. The page number "129" is written at the bottom center.