

Leon nella Foresta

(Il Vologeso - Atto III, Scena 6)

Apostolo Zeno

Francesco Zoppis

Violin 1

Violin 2

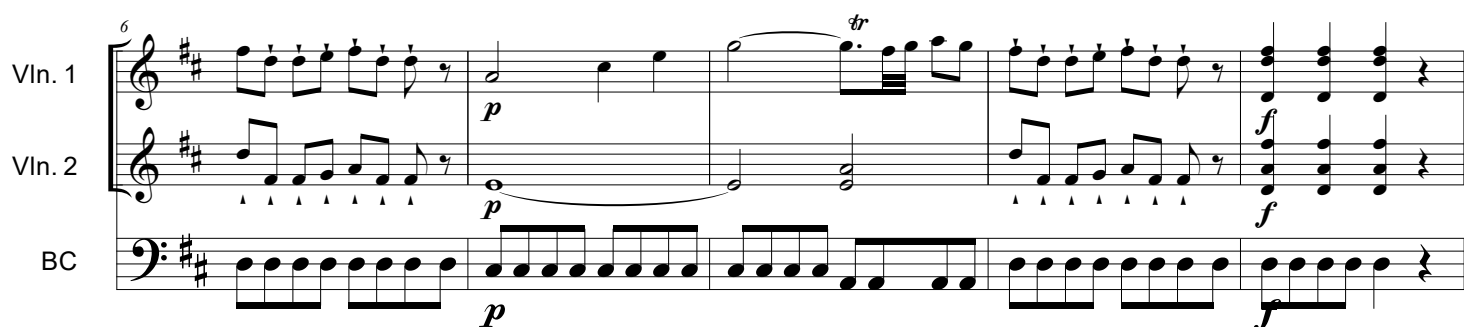
Basso C.



Vln. 1

Vln. 2


BC



Vln. 1

Vln. 2

BC



Vln. 1

Vln. 2

BC



Vln. 1

Vln. 2

BC



25

Vln. 1

Vln. 2

A.

BC

Le-

28

Vln. 1

Vln. 2

A.

BC

on nel - la fo - res - ta se il ca - ccia - tor l' in

p *f* *p* *f* *p*

33

Vln. 1

Vln. 2

A.

BC

fes - ta, se il ca - ccia - tor l' in fes - ta.

f *p* *f* *p* *f*

38

Vln. 1

Vln. 2

A.

BC

Fre - me, fre - me nell' - i - re in - sa - no.

p *f* *p* *f*

41

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

A. Cor - re, cor - re dal mon - te al pia - no. E fa coi suoi

BC *p* *f* *p*

45

Vln. 1 *f* *p*

Vln. 2 *f* *p*

A. ru - gi - ti le val - li ri - suo -

BC

49

Vln. 1

Vln. 2

A. nar.

BC

53

Vln. 1

Vln. 2

A.

BC

58

Vln. 1 *f p f p*

Vln. 2 *f p f p f p*

A.

BC *f p f p* *p* E

63

Vln. 1

Vln. 2

A. fa coi suoi ru - gi - ti la val - li ri - suo -

BC

66

Vln. 1

Vln. 2

A. nar. La val - li

BC

69

Vln. 1 *f*

Vln. 2 *f*

A. *tr* ri - suo - nar Le-

BC *f*

73

Vln. 1 *p* *f* *p* *tr*

Vln. 2 *p* *f* *pp*

A. on nel - la fo - res - ta se il ca - ccia - tor l' in -

BC *p* *f* *p*

78

Vln. 1 *f* *p* *tr* *f*

Vln. 2 *f* *p* *f*

A. fes - ta, se il ca - ccia - tor l' in - fes - ta.

BC *f* *p* *f*

83

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

A. Fre - me, fre - me nell' i - re in - sa - no. Cor - re,

BC *p* *f* *p*

87

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

A. cor - re dal mon - te al pia - no. E fa coi suoi ru - gi -

BC *f* *p* *f*

91

Vln. 1

Vln. 2

A.

BC

p

ti le val - - - li ri - suo-

96

Vln. 1

Vln. 2

A.

BC

p

nar. _____

100

Vln. 1

Vln. 2

A.

BC

103

Vln. 1

Vln. 2

A.

BC

f *p* *f* *p*

106

Vln. 1

Vln. 2

A.

BC

f

p

109

Vln. 1

Vln. 2

A.

BC

tr

fa - ci - sui - ti - gi - ti - le val - ri - suo - nar.

113

Vln. 1

Vln. 2

A.

BC

Le - val - ri -

116

Vln. 1

Vln. 2

A.

BC

f

p

tr

ri - suo - nar. Fre - me nell' i - re, nell' i - re in -

120

Vln. 1

Vln. 2

A.

BC

f *p* *e* *f* *p*

sa - no. Cor - re dal mon - te, dal mon - te al pia - no. E

p *f* *p*

124

Vln. 1

Vln. 2

A.

BC

tr

fa coi suoi ru - gi - ti le val - li ri - suo -

127

Vln. 1

Vln. 2

A.

BC

nar.

130

Vln. 1

Vln. 2

A.

BC

p *tr* *p*

Le val - li ri - suo - nar.

p

135

Vln. 1 *f*

Vln. 2 *f*

A.

BC *f* Non

139

Vln. 1 *p* *f* *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f* *p* *f*

A. tro - va mai nel cor - re ri - te - gno il suo fu - ro - re. I - ra - to cor-re, e fie - ro

BC *p* *f* *p* *f* *p* *f*

145

Vln. 1 *p*

Vln. 2 *p*

A. nell' of - fen - so - re al - tie - ro i tor - ti a ven-di - car. I

BC *p*

152

Vln. 1 *f*

Vln. 2 *f*

A. *tr* *f* *tr* tor - ti a ven - di - car. A ven - di - car.

BC *f*

159

Vln. 1

Vln. 2

A.

BC

f

162

Vln. 1

Vln. 2

A.

BC

Le

The musical score is written for a string ensemble. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (A.), Basses/Contrabasses (BC), and a solo part (Le). The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into two systems. The first system begins at measure 159, and the second system begins at measure 162. In the first system, Violins 1 and 2 play a melodic line with slurs and accents, while the Basses/Contrabasses provide a rhythmic accompaniment. The Alto part is mostly rests. The second system continues the melodic and rhythmic patterns, with the solo part (Le) entering in the final measure. The score concludes with a final double bar line.