

I.

N° 19

Duetto

Moderato

IPERTESTRA Vmi

Violino I

Violino II

Violino I and Violino II staves, measures 1-4. The music is in 2/4 time, marked Moderato. The key signature has one flat (B-flat). The first staff (Violino I) starts with a forte (f) dynamic, and the second staff (Violino II) starts with a piano (p) dynamic. Both staves show a melodic line with slurs and accents.

Violino I and Violino II staves, measures 5-8. The music continues with a melodic line in the first staff and a supporting line in the second staff. Dynamics include forte (f) and piano (p).

Violino I and Violino II staves, measures 9-12. The music continues with a melodic line in the first staff and a supporting line in the second staff. Dynamics include piano (p) and forte (f).

Violino I and Violino II staves, measures 13-16. The music continues with a melodic line in the first staff and a supporting line in the second staff. Dynamics include piano (p) and forte (f).

Violino I and Violino II staves, measures 17-20. The music continues with a melodic line in the first staff and a supporting line in the second staff. Dynamics include piano (p) and forte (f).

Violino I and Violino II staves, measures 21-24. The music continues with a melodic line in the first staff and a supporting line in the second staff. Dynamics include piano (p) and forte (f).

Violino I and Violino II staves, measures 25-28. The music continues with a melodic line in the first staff and a supporting line in the second staff. Dynamics include piano (p) and forte (f).

Violino I and Violino II staves, measures 29-32. The music continues with a melodic line in the first staff and a supporting line in the second staff. Dynamics include piano (p) and forte (f).

38 *f* *p*

42

47 *f* *f*

52 *ff* *f*

57 *pp*

62 *f* *p* *f*

67 *p* *f* *p* *f* *p* *f* *p* *f*

72 *f* *p* *pp* *pp*

77

82

Handwritten musical notation for measures 82-86. The system consists of two staves. The right staff contains a melody with eighth and sixteenth notes, including slurs and dynamic markings like *f* and *p*. The left staff provides a harmonic accompaniment with chords and moving lines.

87

Handwritten musical notation for measures 87-91. The right staff continues the melodic line with various articulations. The left staff features a steady accompaniment pattern.

92

Handwritten musical notation for measures 92-96. The right staff shows a melodic phrase with a crescendo leading to a final note marked *f*. The left staff has a corresponding accompaniment.

97

Handwritten musical notation for measures 97-101. The right staff features a more complex melodic line with many sixteenth notes. The left staff continues the accompaniment.

102

Handwritten musical notation for measures 102-106. The right staff begins with a *pp* (pianissimo) marking. The system concludes with a double bar line and the word "FINE" circled in the right margin.

108

Handwritten musical notation for measures 108-112. The right staff has a melodic line with some rests. The left staff provides a consistent accompaniment.

115

Handwritten musical notation for measures 115-119. The right staff features a melodic line with slurs. The left staff continues the accompaniment.

122

Handwritten musical notation for measures 122-126. The right staff includes a dotted line over a group of notes. The left staff has a steady accompaniment.

129

Handwritten musical notation for measures 129-133. The right staff continues the melodic development. The left staff provides the final accompaniment for this section.

