

Basso Continuo

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13

Example 13

25

Exercise 25 is a single-line bass clef piece in 4/4 time, consisting of 12 measures. The key signature has one sharp (F#). The notes are: M1: G2 (quarter), M2: A2 (quarter), M3: B2 (quarter), M4: C3 (quarter), M5: D3 (quarter), M6: E3 (quarter), M7: F#3 (quarter), M8: G3 (quarter), M9: A3 (quarter), M10: B3 (quarter), M11: C4 (quarter), M12: D4 (quarter). Fingering: 7, 5, 6, #.

37

49

2 3 4 5 6 7 8

59

2 2 2 6/4 2 6/b

70

2

81

Musical notation for exercise 81, bass clef, 12 measures. The notation includes a key signature of one flat (B-flat) and a common time signature (C). The notes are: Measure 1: G2, A2, B2; Measure 2: C3 (half note); Measure 3: D3 (quarter), rest (quarter), E3 (quarter); Measure 4: F3 (quarter), G3 (quarter), A3 (quarter); Measure 5: B3 (quarter), C4 (quarter), D4 (quarter); Measure 6: E4 (half note); Measure 7: F4 (quarter), G4 (quarter), A4 (quarter); Measure 8: B4 (half note); Measure 9: C5 (half note); Measure 10: B4 (quarter), A4 (quarter), G4 (quarter); Measure 11: F4 (half note); Measure 12: E4 (half note). Fingering numbers 2, 3, 4, 3 are written below the notes in measures 7, 8, 9, and 10 respectively.

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