

16. c
Odarion XVI

8 voc. per fugam post tria tempora et 4 voc. sine pausis



1. E - go me - o, mi - hi me - us,
2. Di - lec - te mi re - ver - te - re

E - go me - o, mi -
Di - lec - te mi re -

Est ar - dor, ost sol au - re - us.
Mun - di re - un - te ves - pe - re.

hi me - us,
ver - te - re

Est ar - dor,
Mun - di re -

Qui pas - cit in - ter li - li - a
Ac - cu - re par te - nel - lu - lis

est — sol au - re - us.
un - te ves - pe - re.

Qui pas - cit
Ac - cu - re

Sa - lit - que per ro - sa - ri -
In mon - te Bet - hel hin - nu -

in - ter li - li - a
par te - nel - lu - lis,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is written in a simple, homophonic style. The lyrics are: a lis. Sa - lit - que per ro - sa - ri - a. In mon - te Bet - hel hin - nu - lis.

The second system also consists of two staves. The lyrics are: Sa - lit - que per ro - sa - ri - a. [Sa - lit - que In mon - te Bet - hel hin - nu - lis.]

The third system of the musical score consists of two staves. The upper staff has a treble clef and the lower a bass clef. The music continues with the same homophonic style. The lyrics are: per ro - sa - ri - a. Bet - hel hin - nu - lis.

The fourth system also consists of two staves. The lyrics are: per ro - sa - ri - a. Bet - hel hin - nu - lis.